



# Primary Curriculum Overview 2021-22: Grade 3



Cambridge Assessment  
International Education



Mathematics Curriculum Overview - Cambridge Primary Framework following Collins International Primary Mathematics scheme					
Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
<ul style="list-style-type: none"> <li>• Reading and writing numbers to 1000</li> <li>• Counting and sequences</li> <li>• Place value and ordering</li> <li>• Addition and subtraction</li> </ul>	<ul style="list-style-type: none"> <li>• Addition and subtraction</li> <li>• Fractions</li> <li>• Time</li> <li>• 2D shapes, symmetry and angles</li> <li>• 3D shapes</li> </ul>	<ul style="list-style-type: none"> <li>• Counting and sequences</li> <li>• Place value, ordering and rounding</li> <li>• Multiplication and division</li> <li>• Times tables</li> </ul>	<ul style="list-style-type: none"> <li>• Multiplication</li> <li>• Division</li> <li>• Position, direction, movement and reflection</li> <li>• Statistics</li> </ul>	<ul style="list-style-type: none"> <li>• Addition</li> <li>• Subtraction</li> <li>• Money</li> <li>• Fractions</li> </ul>	<ul style="list-style-type: none"> <li>• Statistics and chance</li> <li>• Length, perimeter and area</li> <li>• Mass</li> <li>• Capacity and temperature</li> </ul>

English Curriculum Overview - Cambridge Primary Framework following a text-based approach - Talk For Writing					
Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Different stories by the same writer	Myths and legends (A)	Poems with different structures	Myths and legends (playscripts)	Myths and legends (B)	Information texts and Instructions
Formal and informal letters	Instructions	Adventure Stories	Poems from different cultures		



**Discrete Curriculum Overview - Cambridge International curriculum**

<b>Subjects:</b>	<b>Term 1A</b>	<b>Term 1B</b>	<b>Term 2A</b>	<b>Term 2B</b>	<b>Term 3A</b>	<b>Term 3B</b>
PE	<b>Target Practice</b> Dodgeball Skittleball Volleyball <b>Swimming</b> (pending MoE approval)	<b>Invasion Games</b> Football Benchball Basketball <b>Swimming</b> (pending MoE approval)	<b>Athletics</b> Sports day preparations	<b>Hand-Eye Coordination</b> T-Ball Unihoc Badminton Tennis & Table tennis	<b>Coordination and Balance</b> Gymnastics	<b>Health and Fitness</b> Orienteering
Music	<b>Pulse, Rhythm and Duration</b> -Write a 2 bar rhythm -Moving to the beat -Explore different versions of the same song	<b>Timbre</b> -Review instrument families -Explore various timbres of instruments and every day sounds -Singing the range do-so	<b>Melody</b> -Sing and hand sign do re mi fa so la ti -Action songs -Play <i>Largo</i> from <i>The New World Symphony</i> by Dvorak	<b>Recorder and Tempo</b> -Learn the basics of recorder playing -Explore singing slow and fast tempos	<b>School Show</b> -Rehearse songs and dances for the School Show	<b>School Show</b> -Rehearse and perform songs and dances for the School Show
ICT and Computing	Using software for a particular purpose  Using a search engine	Combining images, text and audio  Selecting tools to collect and record information	Fact checking by cross referencing with more than one source	Programs: inputs and outputs  Controlled and open digital environments	Using digital tools to explore real and imaginary situations	Creating graphs/charts using digital tools/software
PSHE	-Personal Goals -Family and relationships	Health and Wellbeing	-Personal Goals -Safety	Citizenship	-Personal Goals -Personal hygiene	Transition
Drama	-What is Drama? -Elements of blocking -Basic theatre etiquette	-Group work skills in theatre -Expressing opinions with evidence	-Mime -Create, adapt, sustain and respond to roles	-Mime cont. -Dramatic techniques to explore characters and issues	-School show rehearsals	-School show rehearsals
Art (non-Muslim students only - please note that Art education for all students is included in the cross-curricular topic lessons)	<b>Drawing</b> -Texture drawing -Observational drawing	<b>Paint &amp; Colour</b> -Colour mixing and pairing; warm & cold -Colours: cultures & portraits	<b>Print</b> -Mono printing -Collograph printing -Positive & negative spaces	<b>Clay</b> -Shape construction -Figurine models in action	<b>Construction</b> -Using textured paper/fabrics -Using colour/ shapes in textile designs	<b>Fabric and Fibre</b> -Textile art -Weaving using colour

Arabic Curriculum Subjects - Oman Ministry of Education						
Subjects:	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Islamic Studies A (Muslim students only, delivered in Arabic)	الوحدة الأولى : مقرر التلاوة والحفظ (سورة البلد )	الوحدة الثانية : مقرر التلاوة والحفظ سورة الفجر (1-16)	الوحدة الثالثة : سورة الفجر (17-30) تابع الوحدة الثالثة : سورة الغاشية	الوحدة الأولى : مقرر الحفظ والتلاوة (سورة الأعلى)	الوحدة الثانية : (سورة الطارق ) الوحدة الثالثة : (سورة البروج)	تابع الوحدة الثالثة : سورة البروج الوحدة الرابعة : سورة الانشقاق
Arabic A (native Arabic speakers only, delivered in Arabic)	المحور الأول :الحياة حولي.	المحور الثاني :علوم واكتشافات.	تابع المحور الثاني : علوم واكتشافات	المحور الثالث: ألوان في بيئتي	تابع المحور الثالث: ألوان في بيئتي	المحور الرابع : طرائف ولطائف
Social Studies (native Arabic speakers only, delivered in Arabic)	المحور الأول بلادي عمان	تابع المحور الأول : بلادي عمان	المحور الثاني:وطني الغالي .	تابع المحور الثاني : وطني الغالي .	المحور الثالث	المحور الرابع
Islamic Studies B (Muslim students only, delivered in English)	Unit One: (Surat Al-Balad)	Unit Two: Surat Al-Fajr (1-16)	Unit Three: Surat Al-Fajr (17-30) Surat Al-Ghasheya	Unit One: (Surat Al-A'la)	Unit Two: (Surat Al-Tariq)  Unit Three: (Surat Al-Buruj)	Unit Four: Surat Al-Inshiqaq
Arabic B (Non-native Arabic speakers only, taught as a second language)	Unit One: Acquaintances	Unit Two: Making acquaintances (cont)	Unit Three: Places	Unit Four: Places (cont)	Unit One: Hobbies	Unit Two : Verbs in Arabic

**Connected Curriculum Overview - Topic-based units** *(additional for non-native students: IPC-B)*

Subjects covered in each unit:	<p style="text-align: center;"><b>Living Together</b></p> 	<p style="text-align: center;"><b>Bienvenue en France</b> <i>(this unit is an introduction to the language, geography and culture of France)</i></p> 
Art		
Design, Technology and Innovation		
Geography		
Health and Wellbeing		
History		
Music		
International		