



Primary Curriculum Overview 2021-22: Grade 4



Cambridge Assessment
International Education







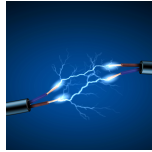

Mathematics Curriculum Overview - Cambridge Primary Framework following Collins International Primary Mathematics scheme

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
<ul style="list-style-type: none"> • Reading and writing whole numbers • Counting and sequences • Place value and ordering • Addition and subtraction 	<ul style="list-style-type: none"> • Fractions • Time • 2D shapes and symmetry • 3D shapes • Angles 	<ul style="list-style-type: none"> • Counting and sequences • Place value, ordering and rounding • Times tables • Multiples, factors and divisibility • Multiplication 	<ul style="list-style-type: none"> • Multiplication • Division • Statistics 	<ul style="list-style-type: none"> • Addition • Subtraction • Fractions • Percentages • Statistics and probability 	<ul style="list-style-type: none"> • Measuring instruments • Perimeter and area • Position, direction and movement • Position, direction, movement and reflection

English Curriculum Overview - Cambridge Primary Framework following a text-based approach - Talk For Writing

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Historical stories	Persuasive texts A	Recounts	Explanations	Stories about issues and dilemmas	Persuasive texts B
	Poems from different times and cultures	Fantasy stories	A range of poetry, including free verse, on a common theme	Playscripts	

Science Curriculum Overview - Cambridge Primary Framework following Collins International Primary Science scheme					
Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Humans and other animals	Life Processes and Ecosystems	Earth and Beyond Energy and Light	Electricity	States of Matter	Planet Earth

Connected Curriculum Overview - Topic-based units covering the wider curriculum - (IPC)							
Subjects covered in each unit:	Term 1A		Term 1B	Term 2A	Term 2B		Term 3
		Brainwave: Metacognition 	Learning Effectively Online 	Vanishing Rainforests 	Explorers and Adventurers 	Bright Sparks! 	The Generation Game 
Art							
Design, Technology and Innovation							
Geography							
Health and Wellbeing							
History							
International							

Discrete Curriculum Overview - Cambridge International curriculum

Subjects:	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
PE	Target Practice Dodgeball Skittleball Volleyball Swimming (pending MoE approval)	Invasion Games Football Benchball Basketball Swimming (pending MoE approval)	Athletics Sports day preparations	Hand-Eye Coordination T-Ball Unihoc Badminton Tennis & Table tennis	Coordination and Balance Gymnastics	Health and Fitness Orienteering
Music	-Exploring 4 beat patterns; creating a 1 bar rhythm -Vocal work	-Writing melodies using rhythmic notation -Rhythm and timbre -Explore and recognise different instruments	-School musical -Exploring Musical software -Create & perform rap	-School musical -Keyboard skills	-The Beatles -Vocal work -Performing 'Blackbird' -Notation revisited	-Reflect, Rewind and Replay -Final Performances
ICT and Computing	-Using software for a particular purpose -Using a search engine	-Combining images, text and audio -Selecting tools to collect and record information -Fact checking by cross referencing with more than one source	-Programs: inputs and outputs -Using sequences of instruction to achieve specific outcomes	-Testing and improving code -Controlled and open digital environments	-Using digital tools to explore real and imaginary situations	-Creating graphs/charts using digital tools/software
PSHE	-Personal Goals -Family & relationships	Health and Wellbeing	-Personal Goals -Safety	Citizenship	-Personal Goals -Personal hygiene	Transition
Drama	-Elements of Drama -Principles of blocking -Group work in theatre -Theatre etiquette	-Rainforest script -Using dramatic techniques to explore characters and issues	-Movement workshops -Create, adapt, sustain & respond to roles	-Telling stories through performance poetry -Expressing likes & dislikes, giving evidence	-School show	-School show -Character, action & plot in improvised & scripted plays
Art	Drawing Charcoal drawing Drawing cubes Perspective Shading and texture	Paint & Colour Warm and cool colours Landscape perspectives Watercolours Ink	Print Landscapes in print Marble prints collographs	Clay Abstract faces in clay using colour and motion	Construction Perspective in Landscape Collage	Fabric and Fibre Motion in pattern and colour Tie dying fabric

Arabic Curriculum Subjects - Oman Ministry of Education						
Subjects:	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Islamic Studies A (Muslim students only, delivered in Arabic)	الوحدة الأولى: مقرر التلاوة والحفظ سورة المطففين (17-1)	الوحدة الثانية : سورة المطففين (18-28) الوحدة الثالثة	الوحدة الرابعة	الوحدة الأولى : سورة عبس	الوحدة الثانية : سورة النازعات الوحدة الثالثة : سورة النبأ (20-1)	الوحدة الرابعة : سورة النبأ (21-40)
Arabic A (native Arabic speakers only, delivered in Arabic)	المحور الأول : في ربوع وطني	المحور الثاني: قصص وعبر	تابع المحور الثاني :قصص وعبر .	المحور الثالث :آفاق علمية	تابع المحور الثالث : آفاق علمية	المحور الرابع : لعب وترفيه
Social Studies (native Arabic speakers only, delivered in Arabic)	وطني عمان موقع وحضارة	تابع المحور الأول : وطني عمان موقع وحضارة	المحور الثاني: وطني عمان عراقة وأصالة	تابع المحور الثاني : وطني عمان عراقة وأصالة .	المحور الثالث: وطني عمان أرض وتراث	المحور الرابع : وطني عمان اقتصاد و ثراء
Islamic Studies B (Muslim students only, delivered in English)	Unit One: Surat Al-Mutaffifin (1-17)	Unit Two: Surat Al-Mutaffifin (18-28)	Unit One: Surah Abs	Unit Two: Surat Al-Naza'at	Unit Three: Surat Al-Naba (1-20)	Unit Four: Surat Al-Naba (21-40)
Arabic B (Non-native Arabic speakers only, taught as a second language)	Unit One: Acquaintances	Unit Two: Making acquaintances (cont)	Unit Three: Places	Unit Four: Places (cont)	Unit One: Hobbies	Unit Two : Verbs in Arabic

Connected Curriculum Overview - Topic-based units *(additional for non-native students: IPC-B)*

Subjects covered in each unit:	<p align="center">Young Entrepreneurs</p> 	<p align="center">Bienvenue en France <i>(this unit is an introduction to the language, geography and culture of France)</i></p> 
Art		
Design, Technology and Innovation		
Geography		
Health and Wellbeing		
History		
International		
Music		